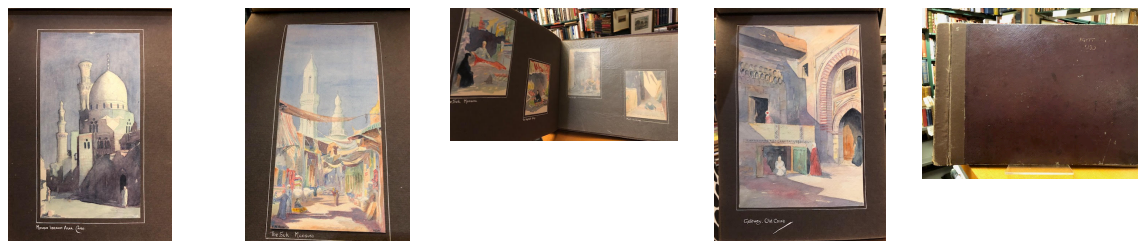
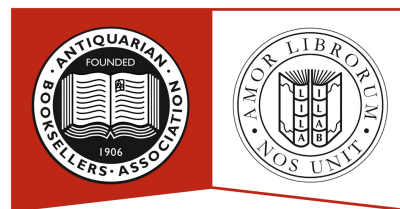


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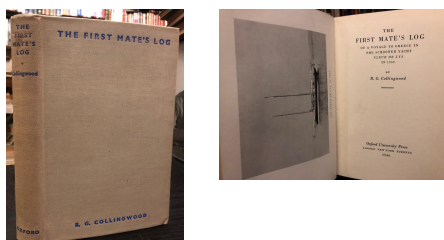
Tel: +44 (0)20 8995 2768
stephen@fosterbooks.co.uk



Chamberlain-Andrews, Victor William *Sketches in Egypt 1930 : Original Watercolour Album 1930 / 1932*

Original watercolour album. Quarter cloth over boards. Tape repair to spine. Slight wear to boards. Internally clean. Contains 34 tipped-in delicately coloured watercolour sketches of scenes of Egypt. Captions in white ink to each drawing. Includes scenes of Old Cairo, Damietta, Mansura and Talkha. Victor William Chamberlain-Andrews (1897-1982) was a Lieut. in the Hants & Leicestershire Regiments. Commissioned in 1917, still serving in 1918, 11th Battalion. He fought at Cambrai.

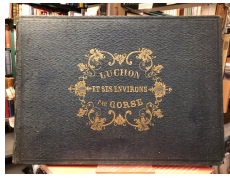
[ref: 61204] £1,000



Collingwood, R. G. *The First Mate's Log : Of a Voyage to Greece in the Schooner Yacht Fleur de Lys in 1939* *London Oxford University Press 1940*

ix, 187 pp. Publisher's cream-coloured cloth with blue lettering to front board & spine. Faint darkening to spine. Boards clean. Internally very clean. Folding maps and photographic illustrations. Collated complete. Collingwood was a philosopher, archaeologist and historian. Scarce. A nice copy.

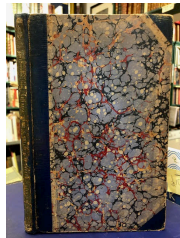
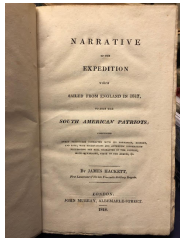
[ref: 61005] £150



Gorse Luchon et ses Environs : Les Pyrenees Monumentales et Pittoresques
Dessinees d'apres Nature et Lithographies. 1ere Partie *Luchon Se Vend chez*
Lafon, Libraire N.d. [c. 1850]

Unpaginated. Original gilt-decorated cloth. All edges gilt. Wear to spine joint and spine ends. One corner chipped. Short tear to one folding plate. Scattered spotting, affecting page edges only. From the library of author Joyce Cary with his bookplate to front pastedown. With three double-page and twenty-one single page colour lithographic plates, including title-page and panorama.

[ref: 61189] £500



Hackett, James Narrative of the Expedition Which Sailed from England in 1817,
to Join the South American Patriots *London John Murray 1818*

xv, 144 pp. Contemporary half straight-grained morocco over marbled boards. Gilt lettering to spine. Sympathetically rebaced with original spine laid down. Inner hinges renewed. Rubbing to spine and board edges. Internally clean. Binding firm. The author was First Lieutenant of the Venezuela Artillery Brigade. He was recruited in London by Don Mendez, the agent of Simon Bolivar, as part of the British Legion. These volunteers, mainly British, Irish and German, fought under Simón Bolívar against Spain for the independence of Colombia, Venezuela and Ecuador in the Spanish American wars of independence. They were motivated by a combination of both genuine political ideals and mercenary motives, which the author relates in his introduction. Scarce.

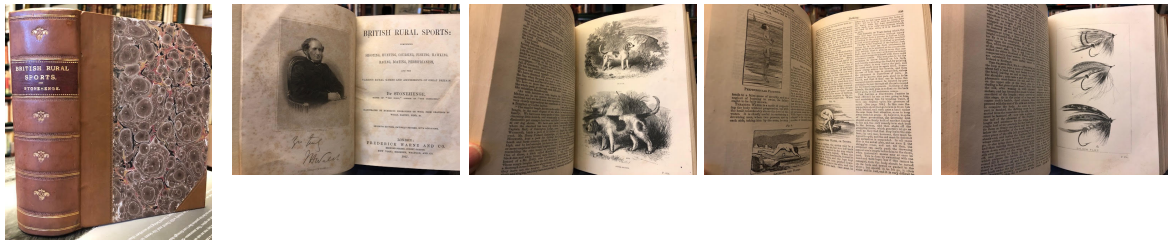
[ref: 60897] £300



Holmes, William Richard *Sketches on the Shores of the Caspian : Descriptive and Pictorial* London Richard Bentley 1845

xiii, 412 pp. Publisher's original blind-stamped brown cloth with gilt lettering to spine. Rubbing to spine ends and boards marked. Yellow endpapers. Early ink inscription to front endpaper & small stain to rear pastedown. Internally clean. With four tissue-guarded tinted lithographic plates and four in-text wood engravings. One of the most important travel accounts on Persia, following Jonas Hanway's work. The author spent six months touring Persia as part of an excursion headed by his cousin, James Brant, the English consul at Erzeroom.

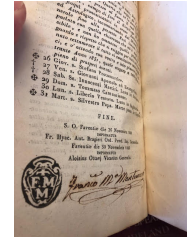
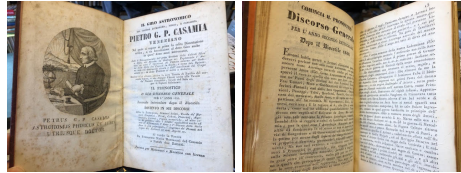
[ref: 60749] £750



Stonehenge [WALSH, John Henry] *British Rural Sports : Comprising Shooting, Hunting, Coursing, Fishing, Hawking, Racing, Boating, Pedestrianism and the Various Rural Games and Amusements of Great Britain* London Frederick Warne and Co. 1867

xx, 821 pp. Half calf over marbled boards. Gilt decoration to spine with maroon leather title label. Minor rubbing to spine. Boards clean. Spotting to prelims. Internally very clean. Illustrated with wood engravings by Wells, Harvey, Hind, etc.

[ref: 61132] £125



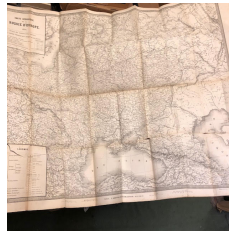
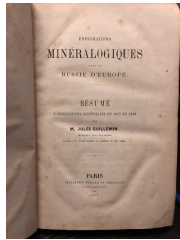
Casamia, Pietro G. P. *Il Giro Astronomico : Del celebre astronomo, fisico, e cabalista Pietro G. P. Casamia Veneziano. Nel quale si espone in prima la solita Dissertazione critica, o sia Introduzione al detto Giro anche in quest anno assai interessante. Indi il proseguimento del Gran Trattato delle Celesti Sfere o Sfera del Mondo in Dialogo ec. Faenza Montanari e Marabini 1850*

48 pp. Contemporary maroon morocco with decorative gilt design to front & rear boards and gilt lettering to rear board. All edges gilt. Minor marks to boards.

Frontis portrait engraving of Pietro G. P. Casamia. Astronomical and astrological guide for 1850 in a fancy binding that makes reference to Moroccan

mystic/saint/prophet Sidi Hamet. Text in Italian. Signed on the final page beneath the Imprimatur by publisher Franco M Montanari next to his stamped seal, which also appears on the recto of the frontispiece.

[ref: 61178] £175

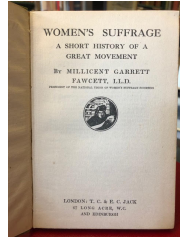
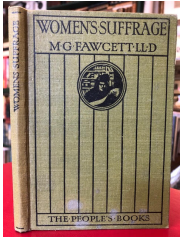


Guillemin, Jules *Explorations Mineralogiques dans la Russie d'Europe : Resume d'Observations Recueillies en 1857 et 1858 Paris Imprimerie Benard et Compagnie 1859*

196 pp. Contemporary quarter cloth over marbled boards. Leather title label to spine. Boards & spine rubbed with wear to corners. Scattered spotting. Scarce

folding map at rear entitled 'Carte Geologique de la Russie d'Europe.' Map torn at fold. Binding firm. Text in French.

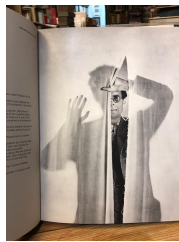
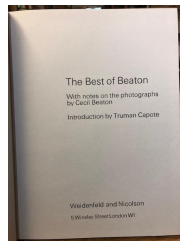
[ref: 60756] £350



Fawcett, Millicent Garrett *Women's Suffrage : A Short History of a Great Movement. The People's Books* London T. C. & E. C. Jack N.d. [1912]

94, (2) pp. Original pictorial green cloth with black lettering & decoration to front board & spine. Faint spots to front board. Ink owner's name & stamp to front endpaper. Internally clean. Two-page publisher's list at rear dated February 1912. Number 47 in The People's Books.

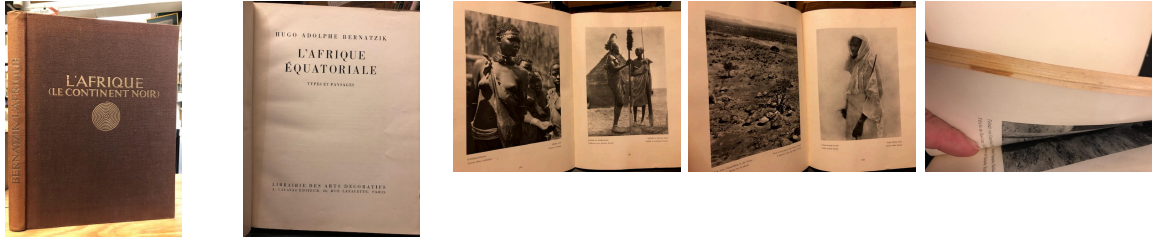
[ref: 61179] £350



Beaton, Cecil and Truman Capote *The Best of Beaton : With Notes on the Photographs* London Weidenfeld and Nicolson 1968

248 pp. Publisher's cloth in dust wrapper. Small name stamp to front endpaper. Very clean copy. No ownership marks. With eight photographs in colour and over 300 black & white photographs by the author. Introduction by Truman Capote. In VG to Near Fine condition.

[ref: 60938] £120



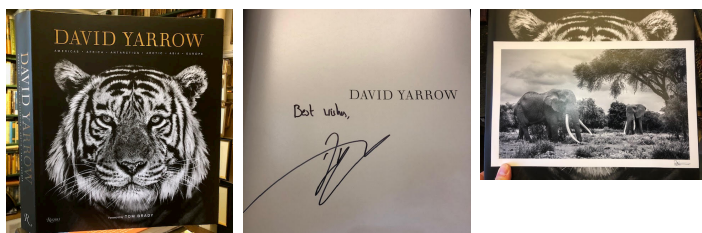
Bernatzik, Hugo Adolphe *L'Afrique Equatoriale : Types et Paysages (Le Continent Noir)* Paris Librairie des Arts Decoratifs / A. Calavas N.d. [1931]
 256 pp. Original brown buckram with gilt lettering to front board & spine. Slight fading to spine. Small stain to edge of pages affecting first 66 pages. With 266 full-page black & white photographs. Uncommon. OCLC has just one copy in a UK library, at Oxford.

[ref: 60772] £150



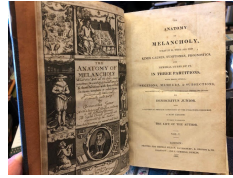
Teller, Juergen and Marc Jacobs *Marc Jacobs Advertising 1998-2009* Gottingen Steidl 2009
 Unpaginated. Hardback in dust jacket. Faint toning to board edges. Closed tear to jacket at head of spine. No ownership names. Full-page colour photography throughout.

[ref: 61103] £250



Yarrow, David *David Yarrow : Americas. Africa. Antartica. Arctic. Asia. Europe* New York Rizzoli 2019
 368 pp. Publisher's cloth in dust jacket. Signed by the author/photographer on the half-title. Very clean copy. With 150 full-page black & white photographs. With extra print loosely inserted.

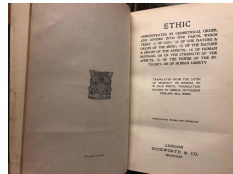
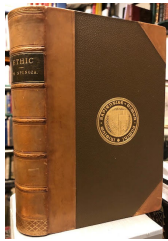
[ref: 61099] £150



Democritus Junior [Burton, Robert] *The Anatomy of Melancholy : What It Is, With All the Kinds Causes, Symptomes, Prognostics, and Several Cures of It...In two volumes* London Printed for Thomas McLean 1826

In 2 volumes. xii, 121, 461; 612 pp. Contemporary half calf over cloth. Raised bands to spines with leather title & volumes labels. Some discoloration to cloth. Extra elaborately engraved title page to volume one. Spotting to engraving. Internally clean. Bindings firm.

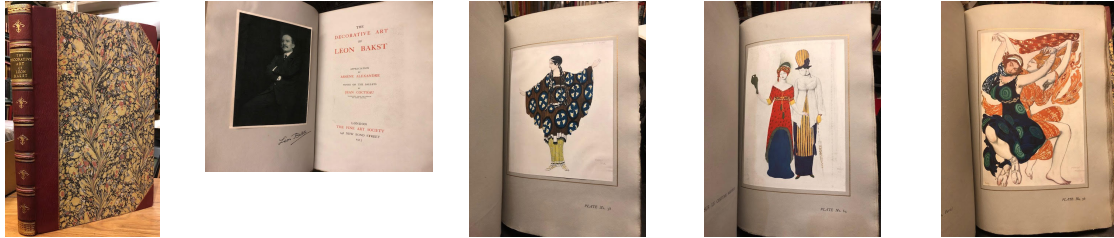
[ref: 60839] £250



Spinoza, Benedict de *Ethic : Demonstrated in Geometrial Order, and Divided into Five Parts ...* London Duckworth & Co. 1899

cv, 297 pp. Contemporary half calf over cloth. Raised bands to spine with dark brown leather title label. Gilt device to front board. Internally clean. Binding firm.

[ref: 60662] £125



Alexandre, Arsene and Jean Cocteau *The Decorative Art of Leon Bakst*

London The Fine Art Society 1913

51, + plates, pp. Recent half morocco over marbled boards. Raised bands to spine with gilt decoration & leather title label. Top edge gilt. Internally clean. Notes on the ballets by Jean Cocteau. Frontis portrait. With 65 of 77 tipped-in plates (38 of 50 colour plates and 27 black & white plates). With twelve of the colour plates removed so they could be framed and sent to Nairobi in the 1970s. Paperwork accompanying the plates to be framed loosely laid in. The book was then rebound. The first major work on Bakst.

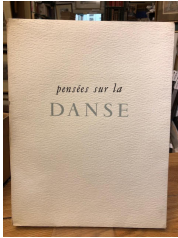
[ref: 60956] £1,500



Beaumont, Cyril W. and Sacheverell Sitwell *The Romantic Ballet : In Lithographs of the Time* *London Faber and Faber Limited 1938*

316 pp. Publisher's silver cloth in pictorial dust wrapper. Jacket marked & slightly edgeworn. Slight spotting to endpapers. Boards clean. Internally clean. No ownership names. With eighty-one full-page tipped-in collotype illustrations, nine of which have been stencilled in colour.

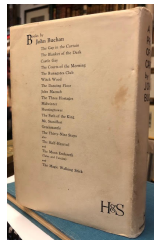
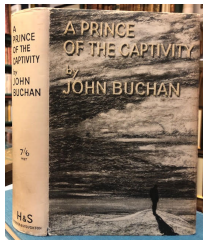
[ref: 60958] £150



Lifar, Serge *Pensees sur la Danse* Paris Bordas 1946

61 pp. Original large format stiff paper wrappers. In worn slipcase. Damage to spine with chipping to spine ends and lacking small area of paper covering. Covers clean. Internally clean. Sections loose in wrappers, as issued. Full-page illustrations by Aristide Maillol. Text in French.

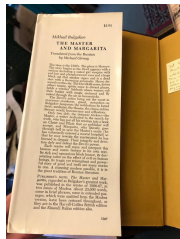
[ref: 60953] £120



Buchan, John *A Prince of the Captivity* London Hodder & Stoughton 1933

First Edition. Green cloth with gilt lettering and JB device to the front board. Lean to the book. Jacket has a short tear to the bottom left corner of the front panel. Some light graying to the head and tail of the spine, as well as some minor darkening and staining. However, a very pleasing copy, considerably nicer than most that we see.

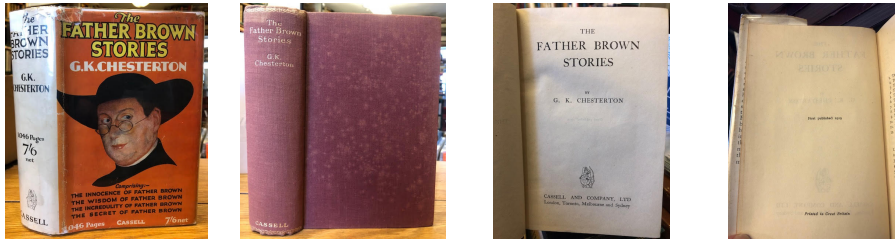
[ref: 61042] £250



Bulgakov, Mikhail *The Master and Margarita* New York Harper and Row, Publishers 1967

First US edition thus. vi, 394 pp. Publisher's cloth in dust jacket. Clean copy. No ownership marks. Jacket not price-clipped. The first US edition of the Michael Glenny translation, which used the full text. There is an earlier translation but it used an abridged version of the book. This translation is considered superior.

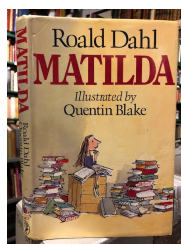
[ref: 61109] £250



Chesterton, G. K. *The Father Brown Stories*. Comprising: *The Innocence of Father Brown. The Wisdom of Father Brown. The Incredulity of Father Brown. The Secret of Father Brown.* London Cassell and Company, Ltd. 1929

First collected edition. 1037 pp. Publisher's cloth in pictorial dust wrapper. Jacket chipped & edgeworn with small loss to head of spine. Spotting to boards. Creasing to upper corner of leaves. Internally clean. No ownership names. Binding firm.

[ref: 60845] £200

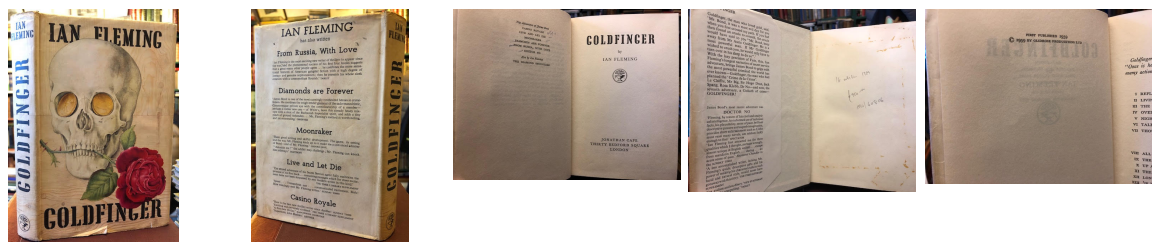


Dahl, Roald *Matilda* London Jonathan Cape 1988

240 pp. Red boards with gilt lettering to spine and in pictorial dustwrapper. Jacket rubbed & slightly edgeworn. No ownership names. Jacket not price-clipped. Illustrated throughout by Quentin Blake.

275

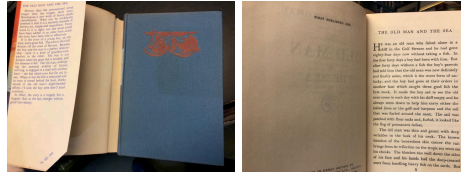
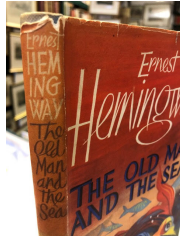
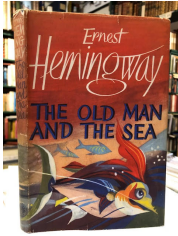
[ref: 60665] £250



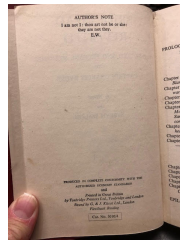
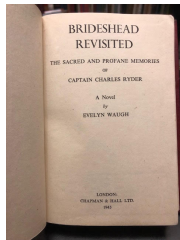
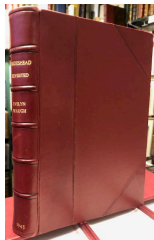
Fleming, Ian *Goldfinger* London Jonathan Cape 1959

318 pp. Publisher's black boards with gilt & blindstamped scull to front board & gilt lettering to spine. In original colour pictorial dust wrapper. Slight lean to spine. Jacket slightly chipped & edgeworn with some staining to rear panel. Old cello tape marks to endpapers. Boards clean. Internally clean. No ownership names.

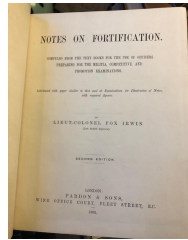
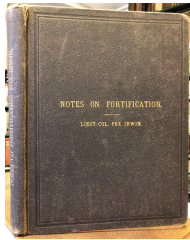
[ref: 60806] £950



Hemingway, Ernest *The Old Man and the Sea* London Jonathan Cape 1952
First UK edition in a first issue jacket (no printing on reverse). 127 pp. Publisher's pictorial blue boards in colour pictorial dust wrapper. Jacket slightly edgeworn & chipped at head of spine. A few spots to fore-edge. Boards clean. Internally clean. No ownership names. Jacket not price-clipped.
[ref: 61249] £325



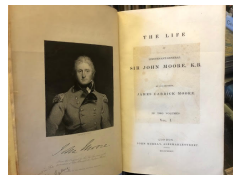
Waugh, Evelyn *Brideshead Revisited : The Sacred and Profane Memories of Captain Charles Ryder* London Chapman and Hall 1945
304 pp. Recently bound in maroon half calf over maroon cloth. Raised bands to spine with gilt lettering. New endpapers. No ownership names. Internally clean.
[ref: 60677] £400



Fox Irwin, Lieut.-Colonel *Notes on Fortification : Compiled from the Text Books for the Use of Officers Preparing for the Militia, Competitive, and Promotion Examinations* London Pardon & Sons 1892

196 pp. Original cloth with gilt lettering to front board & spine. Rubbing to spine ends & corners. Early ink name to front endpaper and his initials to top edge. Internally clean. Interleaved with blank paper for illustration of notes. Chapters include Artillery, Field Work, Intrenchments, Military Bridges, Attack and Defence of Posts, Sieges, etc. OCLC records just a single copy at the US Military Academy Library at West Point. They also hold the only OCLC copy of the first edition published earlier in 1892. In Good to Very Good condition.

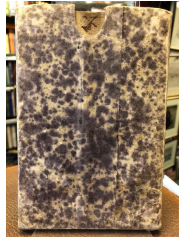
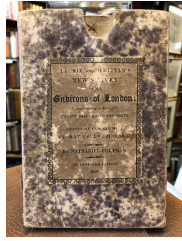
[ref: 60600] £500



Moore, James Carrick *The Life of Lieutenant-General Sir John Moore, K.B. In two volumes* London John Murray 1834

In 2 volumes complete. viii, 319; viii, 414 pp. Contemporary half morocco over cloth. Raised bands to spines with gilt ruling & lettering. Top edge gilt. Wear and peeling to leather spines & corners. Binder's error with one section bound upside down. Text complete. Cloth clean. Internally clean. Frontis portrait. From the library of Field Marshall William Maynard Gomm, who served in most of the battles of the Napoleonic Wars including Quatre Bras and Waterloo. Note by F. C. Carrick-Gomm bound at front and his 19-page pamphlet on Moore's burial at rear of volume two.

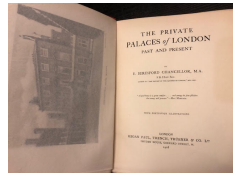
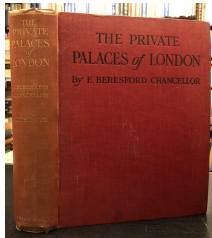
[ref: 61085] £200



Coltman, Nathaniel Laurie and Whittle's New Survey of the Environs of London : Comprehending and Extent of Twenty Miles North and South, and Twenty-Six East and West, From St.Paul's Cathedral *London Laurie & Whittle 1809 [1807]*

An Improved Edition. Original linen-backed folding map in cardboard case. Measures approx. 68cm x 55cm. Case edgeworn. Staining to linen backing. Map clean with a couple of minor spots. Original colouring. 'The Extent of the Two Penny Post Delivery is Coloured Red'. In Good to Very Good condition.

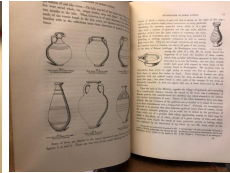
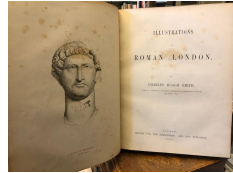
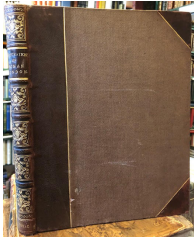
[ref: 60612] £500



Chancellor, E. Beresford *The Private Palaces of London* *London Kegan Paul, Trench, Trubner & Co. Ltd. 1908*

xx, 390 pp. Original publisher's cloth with black lettering to front board & gilt lettering to spine. Top edge gilt. Spine slightly faded. Internally clean. With forty-four full-page illustrations. Uncommon.

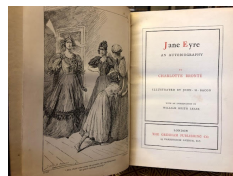
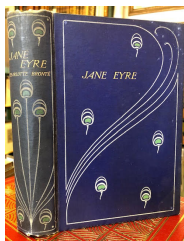
[ref: 60955] £250



Roach Smith, Charles *Illustrations of Roman London* London Printed for the Subscribers; And Not Published 1859

iv, 177, + plates, (ii) pp. Contemporary half morocco over cloth. Raised bands to spine with gilt panels & lettering. Marbled endpapers. Armorial bookplate to front pastedown and owner's name in gilt to foot of spine. Rubbing to spine and corners. Scattered foxing, also affecting most plates. List of subscribers at rear. Frontis and 41 full-page plates. In-text illustrations. Charles Roach Smith (1807-1890) was an English antiquarian and amateur archaeologist and was elected a fellow of the Society of Antiquaries of London. By 1855, Roach Smith was largely accepted as the leading authority on Roman London and this book remained the principal work on the subject until 1909.

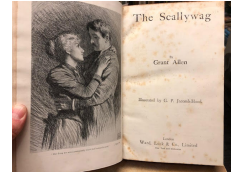
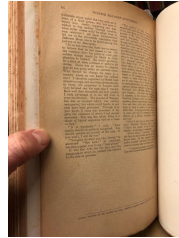
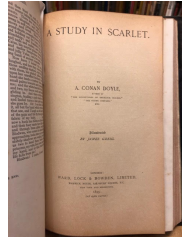
[ref: 60545] £280



Bronte, Charlotte *Jane Eyre : An Autobiography* London Gresham Publishing Co. Ltd. N.d. [c. 1900's]

xxi, 393 pp. Publisher's decorated blue cloth with gilt lettering to front board & spine, designed by Talwin Morris. Slight wear to spine ends. With six illustrations by John H. Bacon. Binding firm.

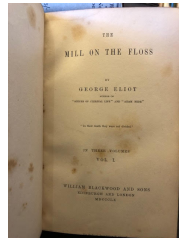
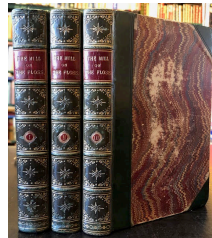
[ref: 61046] £125



Conan Doyle, A. *A Study in Scarlet* [in bound volume with three additional short novels] London Ward, Lock & Bowden, Limited 1895

Various paginations. Contemporary half calf over cloth. Raised bands to spine with gilt decoration & maroon leather title label. Slight scuffing to spine and corners. Internally clean. Contains the third edition of Conan Doyle's 'Study in Scarlet.' This was issued as a supplement to the Windsor Magazine for Christmas, 1895. The volume also contains: 'The Scallywag' by Grant Allen, 'Phra the Phoenician' by Edwin Lester Arnold and 'Mysterious Mr. Sabin' by E. Phillips Oppenheim.

[ref: 60959] £125



Eliot, George *The Mill on the Floss*. In three volumes Edinburgh and London William Blackwood and Sons 1860

First edition. vi, 361; vi, 319; vi, 313 pp. Contemporary half green calf, marbled boards. Spines gilt in compartments with crimson lettering piece and circular crimson numbering piece. Some wear to headband of vol.1, and cracking to the hinge of the top board, marbled boards rubbed, some scuffing to corners. The Right of Translation is reserved notice at the very foot of the titles trimmed or partly trimmed by the binder. Scattered foxing within and a very faint damp mark at the head of prelim. leaves of vol.1. Bound without half-titles or adverts.

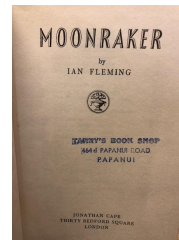
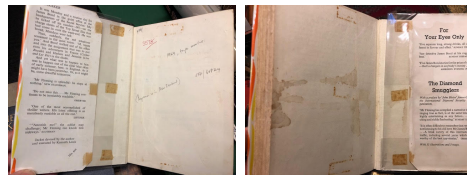
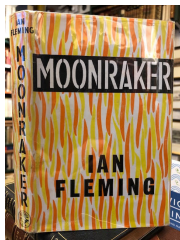
[ref: 60932] £600



Eliot, George *Works of George Eliot : Library Edition. In ten volumes*
Edinburgh and London William Blackwood and Sons 1901

In 10 volumes complete. Publisher's blue cloth gilt-decorated spines. Top edge gilt. Gilt bright. Cloth clean. Spotting to endpapers & prelims. All internally clean. Frontis to each volume. Includes *Mill on the Floss*, *Middlemarch*, *Adam Bede*, *Romola*, etc. An attractive set.

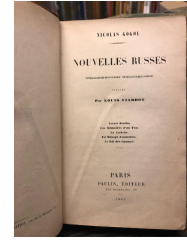
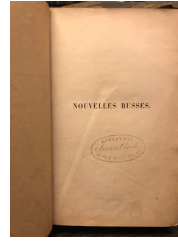
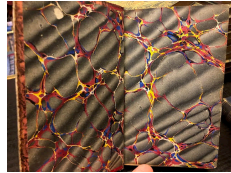
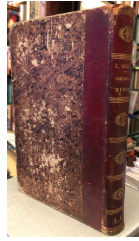
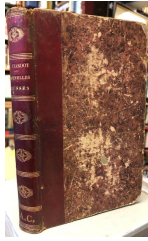
[ref: 60604] £350



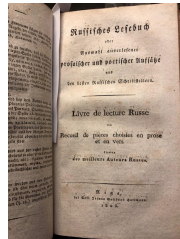
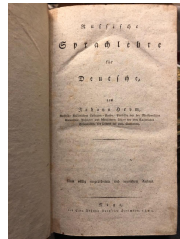
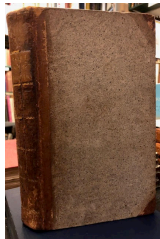
Fleming, Ian *Moonraker* *London Jonathan Cape 1964*

256 pp. Original black boards with silver lettering to front cover & spine and in original dust wrapper. Boards slightly rubbed. Old cellotape marks to jacket. Cellotape marks also to endpapers and with stain affecting rear endpapers & fore-edge. Stamp to title-page from bookshop in Papanui, New Zealand. Jacket not price-clipped. The third title in the James Bond series.

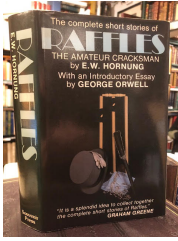
[ref: 60824] £250



Gogol, Nicolas *Nouvelles Russes : Tarass Boulba. Les Memoires d'un Fou. La Caleche. Un Menage d'Autrefois. Le Roi des Gnomes* Paris Paulin, Editeur 1845
First French edition. 324 pp. Contemporary quarter dark red morocco over boards. Gilt decoration & lettering to spine. Marbled endpapers. Wear to spine ends & corners. Boards rubbed. Occasional staining. The first French edition of Taras Bulba and other works by Gogol, translated by Louis Viardot in collaboration with Ivan Turgenev and Stepan Guedeonov. Text in French.
[ref: 60750] £450



Heym, Johann *Russische Sprachlehre fur Deutsche [bound with] Russisches Lesebuch oder Auswahl auserlesener prosaischer und poetischer Aufsätze aus den besten Russischen Schriftstellern. Two works in one* Riga Carl Johann Gottfried Hartmann 1804 / 1805
iv, 356; vi, 213, (4) pp. Contemporary half leather over speckled boards with leather title label to spine. Title lettering dulled and spine leather cracked & creased. Internally clean. Folding table. Text in German and Russian. Binding firm.
[ref: 60960] £200



Hornung, E. W. and with a foreword by Peter Haining [with TLS by Graham Greene] *The Complete Short Stories of Raffles - The Amateur Cracksman* London Souvenir Press 1984

475 pp. Hardback in dust jacket. Leaves slightly age-darkened. Jacket clean. Internally clean. Peter Haining's copy. Loosely inserted are two typed letters signed by Graham Greene on his Antibes headed paper. The first declines an invitation from Haining to write the foreword for the Raffles volume. Greene writes: "It is a splendid idea to collect together the complete short stories of Raffles.' This quote then finds its way to the foot of the dust jacket! The second letter thanks Haining for sending a copy of the book. Also laid in is a letter from Dee Wallis, assistant producer of BBC's Mastermind, thanking Haining for his contribution to the programme for a 1996 broadcast.

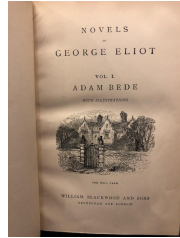
[ref: 60480] £1,500



Woolf, Virginia Uniform Edition : *The Voyage Out. To the Lighthouse. Flush. The Common Reader : First & Second Series. Orlando. Mrs. Dalloway. Jacob's Room. Night and Day. The Waves. A Room of One's Own.* In eleven volumes London The Hogarth Press 1929 - 1935

In 11 volumes (six are first edition thus). Published various dates 1929-1935 (mostly 1933). All volumes are publisher's cloth and in original printed dust wrappers. Fading & chipping to jacket spines and various fading to jacket panels. Slight fading to cloth of several volumes, all others clean. Three volumes have ink owners' names to endpapers. All internally clean and unmarked. These eleven volumes were all published during Woolf's lifetime. Three further volumes were published after her death, in the yellow dust jackets : *Between the Acts* (1941), *The Years* (1951) and *Haunted House* (1953). Uncommon in original wrappers.

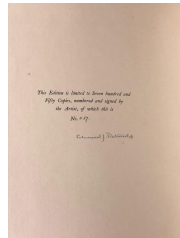
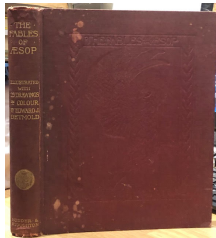
[ref: 60851] £1,500



Eliot, George *Novels of George Eliot : Adam Bede. Mill on the Floss. Silas Marner. Scenes of Clerical Life. Felix Holt. Romola. Middlemarch. Daniel Deronda. Eight volumes in seven* *Edinburgh and London William Blackwood and Sons N. d. [c. 1890's]*

In seven volumes complete (eight volumes bound as seven). Uniformly bound in half calf over cloth. Raised bands to spines with gilt panels and maroon leather title labels. Top edge gilt. Minor rubbing to spines & corners. Minor marks to boards. Internally clean. Illustrations. Title-page vignettes. Bindings firm.

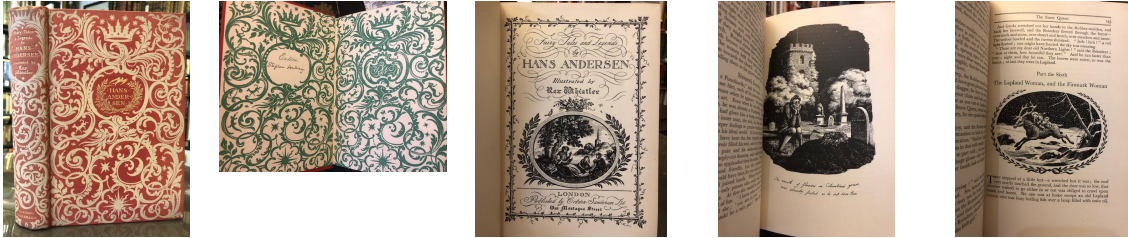
[ref: 60972] £600



Aesop and translated by Roger L'Estrange *The Fables of Aesop* *London Hodder & Stoughton 1909*

This is copy no. 537 of an edition limited to 750 copies signed by the illustrator Edward J. Detmold. Publisher's original maroon blind-stamped cloth with gilt lettering to spine. Series of spots to cloth of front board. Slight fraying to spine ends. Early ink name to front endpaper. Internally clean. With twenty-five tipped-in colour plates by Edward J. Detmold. The binding is unusual. One often sees the white buckram version, but the plainness of this, and the lack of gilt edges or decoration to the covers suggest it was a volume intended to be forwarded to your binder to place some fancy dan affair around it.

[ref: 60945] £600



Andersen, Hans Christian Fairy Tales and Legends By Hans Andersen

London Cobden-Sanderson 1935

viii., 470 pp. Red cloth with cream rococo decoration, green decorated endpapers and gilt lettering. Whistler line illustrations throughout. Some wear to the cloth, but a good solid copy with a previous owner's name in the Ex Libris space on the front pastedown. Edges burnished red. Binding a bit skewed.

[ref: 61063] £125



Anon Hotsy Totsy in Her Original Fanny Dance N.p. N.p. N.d. [c. 1920]

Unpaginated [40 pp.]. Pictorial card covers bound with staple at lower edge. Miniature book measuring 5.5cm x 7.5cm. Flip-book with illustration to each page showing Hotsy Totsy doing her Fanny Dance. OCLC records just one copy at the University of Virginia. Scarce.

[ref: 60611] £200



Arthur Guinness, Son and Company Alice Aforethought. Guinness Carrolls for 1938 London Arthur Guinness, Son and Company, Ltd. 1938

Unpaginated. (20) pp. Printed pictorial wrappers. Slightly edgeworn. Lovely colour illustrations throughout by Groves-Raines. Short parodies of 'Alice Through The Guinness Glass.' Uncommon.

HANGING

[ref: 60803] £125



Bairei, Kono Bairei Hyakucho Gafu. In three volumes [Tokyo] N.d. [1880's]

In 3 volumes. Unpaginated. Publisher's original wrappers with red paper-label onlay to covers and in Japanese four-hole stitched bindings. Some spotting to covers and lacking a few sewing threads. Bindings firm. All internally clean. Each volume contains 43 or 44 full-page, including some double-page, wood-block bird and flower illustrations by Kono Bairei. Delicate grey, black and pale ochre colours to each illustration.

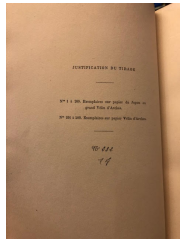
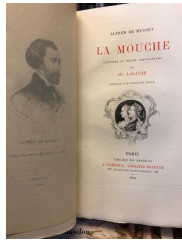
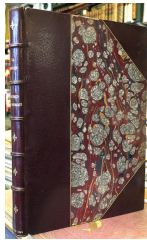
[ref: 61203] £2,000



Burton, Sir Richard F. and edited by Leonard C. Smithers The Book of the Thousand Nights and a Night. The Library Edition of The Arabian Nights Entertainments Illustrated. In twelve volumes London H. S. Nichols Ltd. 1897

In 12 volumes complete. 1897 Library Edition with 71 plates. Original gilt-decorated cloth. Some rubbing & wear to spine ends. Small dent to some board edges. Internally clean. Frontis portrait and seventy additional illustrations by Albert Letchford.

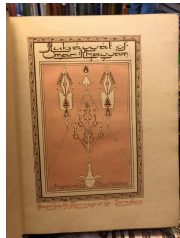
[ref: 60825] £600



De Musset, Alfred *La Mouche* Paris A. Ferroud 1892

Limited edition of 500 copies. This is copy no. 232 of an edition limited to 300 copies on Velin d'Arches. xvi, 84 pp. Contemporary half maroon morocco over marbled boards. Raised bands to spine with gilt decoration & lettering. Top edge gilt. Marbled endpapers. Boards bright and fresh. Internally clean. Original wrappers bound in at rear. Frontis portrait. With thirty engravings by Ad. Lalauze. Text in French. Some rubbing to edges, but Very Good condition in a Fine morocco binding.

[ref: 60876] £180



Khayyam, Omar *Rubaiyat of Omar Khayyam* London George G. Harrap & Co. Ltd N.d. [c. 1910]

Unpaginated [188 pp]. Gilt-decorated & blind-stamped full calf with gilt decoration & lettering to spine. Top edge gilt. Spine somewhat faded & rubbed but gilt bright. No ownership names. Internally clean. Calligraphic text. With 24 tipped-in colour illustrations by Willy Pogany. Other illustrations and borders to each page by Pogany.

[ref: 60874] £300



Nicholson, William *The Square Book of Animals* London William Heinemann 1900

14 pp. Publisher's original cream-coloured cloth spine over pictorial boards. In recent brown cloth solander box with paper title label to spine. Minor rubbing to corners. Bookplates to front pastedown. Offsetting from plates and slight spotting. With twelve full-page plates by William Nicholson. In Very Good to Near Fine condition.

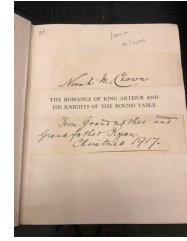
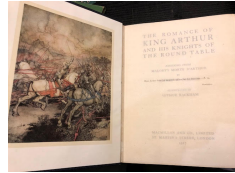
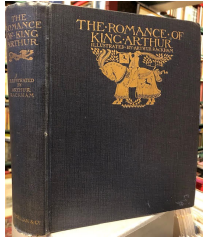
[ref: 60624] £1,400



Poe, Edgar Allan *Tales of Mystery and Imagination* London George G Harrap & Co Ltd 1935

318 pp. Dark grey cloth with gilt lettering and decoration. Fore-edge slightly foxed and darkened. Pictorial macabre endpapers. 12 full-page colour plates and 17 b&w plates by Arthur Rackham. Internally clean with a gift inscription on the free endpaper. First edition with Rackham illustrations.

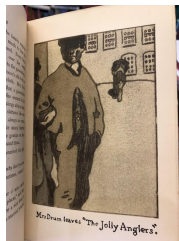
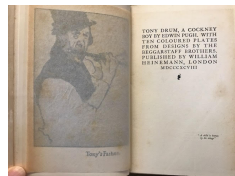
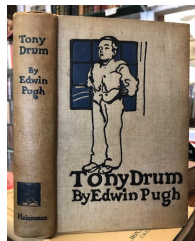
[ref: 60639] £300



Pollard, Alfred W. and Malory *The Romance of King Arthur and His Knights of the Round Table. Abridged from Malory's Morte D'Arthur* London Macmillan and Co., Limited 1917

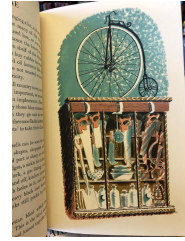
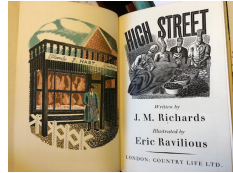
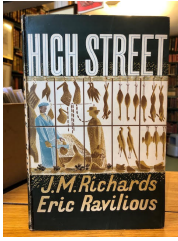
First Arthur Rackham edition. xxiv, 509 pp. Publisher's blue cloth with gilt decoration & lettering to front board & spine. Small marks to front board at lower corner. Lacks front endpaper. Early ink owner's inscription to half-title. Internally clean. With sixteen tissue-guarded colour plates by Arthur Rackham.

[ref: 60823] £200



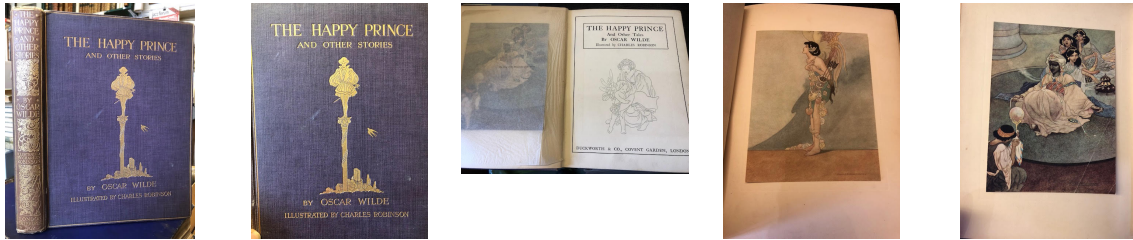
Pugh, Edwin *Tony Drum, A Cockney Boy* London William Heinemann 1898 220, (36) pp. Publisher's original pictorial cloth with lettering in black to front board & spine. Minor darkening to cloth. Clean copy. Previous owner's bookplate and some pencil notes about the author. With ten colour plates by the Beggarstaff Brothers, that is, William Nicholson & James Pryde. Cover design also by Nicholson. 36 page publisher's list at rear. A VG copy of a very scarce title.

[ref: 55062] £300



Ravilious, Eric & J. M. Richards *High Street* London Country Life Ltd / The Curwen Press 1938

102 pp., including 24 colour lithographs. A very good copy. Very clean internally, with a 1942 gift inscription on the free endpaper. There is some rubbing to the edges, and a split to the top hinge has been expertly repaired. Fewer and fewer copies of this fantastic work now come on to the market in good condition. So many have been broken up for the plates, this being the only book of colour illustration that Ravilious published in his lifetime. Only 2000 copies were printed, and the original lithographic plates were destroyed by a bomb during the war, so it wasn't reprinted by The Curwen Press. Ravilious was an official war artist, and the aircraft that he was a spotter in disappeared while he was stationed in Iceland in 1942. His close friend Edward Bawden was devastated by the loss. Anyone who attended the marvelous Ravilious exhibition at the Imperial War Museum, can't have helped being moved by Bawden's letter to Tirzah Ravilious, just month's after his death. There was also a good portrait of Bawden by Ravilious in the exhibition, that showed Bawden painting in his turquoise slippers. [ref: 60860] £2,400

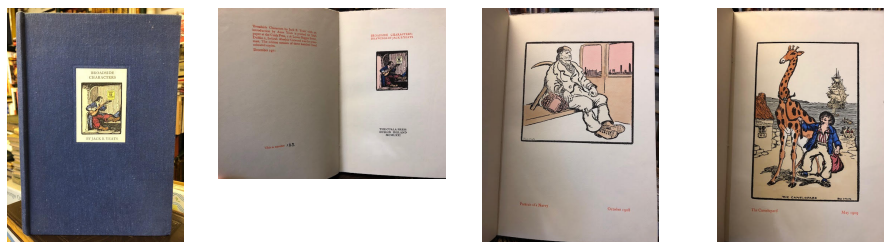


Wilde, Oscar *The Happy Prince and Other Stories* London Duckworth & Co 1913

134 pp. Publisher's gilt-decorated lavender cloth. Elaborately gilt spine. Top edge gilt. A small amount of fading and marking to the boards. Toning to endpapers, a few marks within the txt. There is some creasing to the frontispiece and some of the tissue guards. Numerous in-text black & white illustrations. Colour frontis and 11 additional colour plates, all with tissue guards, illustrated by Charles Robinson. This is the first edition with the Robinson illustrations. Now protected in a clear archival wrapper.

400

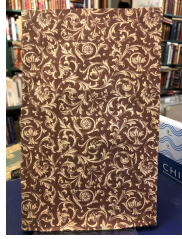
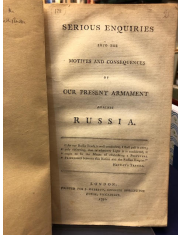
[ref: 60907] £400



Yeats, Jack B. *Broadside Characters* Dublin The Cuala Press 1971

This is copy no. 122 of an edition limited to 300 copies. Original blue buckram with colour pictorial onlay to front board. Very clean copy. No ownership marks. With eight full-page hand-coloured illustrations and hand-coloured title-page vignette.

[ref: 60875] £395

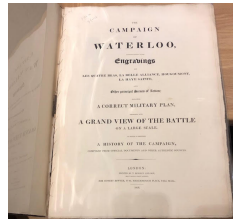


Anon *Serious Enquiries into the Motives and Consequences of Our Present Armament Against Russia* London Printed for J. Debrett 1791

[3-4], 60, 8 pp. Later decorative paper wrappers, lacking any title lettering. Covers clean. Internally clean. Lacks half-title. Folding chart, which is torn along the edge. Eight-page publisher's catalogue at rear. The writer is concerned about the loss of valuable trade with Russia during the Russo-Turkish War of 1787-1792. ESTC

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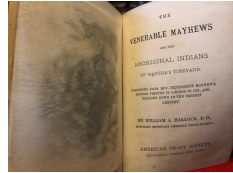
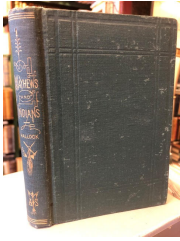
[ref: 60898] £150



Bowyer, Robert *The Campaign of Waterloo : Illustrated with Engravings of Les Quatres Bras, La Belle Alliance, Hougoumont, La Haye Saint ... With a Grand View of the Battle on a Large Scale ...* London Printed by T. Bensley and Son 1816

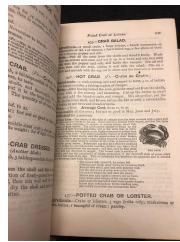
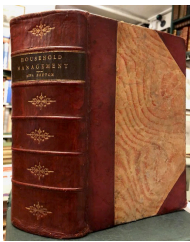
34, 10 pp. Large format measuring 35cm x 49cm. Original boards with paper title label to front board. Lacks spine covering and boards marked. Covers protected in a clear acetate wrapper. Some spotting, also affecting some plates. With one full-page colour aquatint, four views on two pages, one folding grand view of the battle, two plates of portraits and one map. Thirty-four pages of text, with a ten-page biographical description of each of the portraits, including the British and their allies and the French royal family, family of Buonaparte and the French officers.

[ref: 61138] £500



Hallock, William A. *The Venerable Mayhews and the Aboriginal Indians of Martha's Vineyard : Condensed from Rev. Experience Mayhew's History Printed in London in 1727 ... New York American Tract Society N.d. [1874]*

190, (2) pp. Original green cloth with gilt lettering to spine. Minor marks to boards. Pencil notation to front endpaper. One leaf loose. Light staining to lower area of leaves. Binding firm. Frontis engraving. Copac lists only the BL copy. Scarce.
[ref: 60780] £225



Beeton, Mrs Isabella *The Book of Household Management : Comprising information for the Mistress, Housekeeper, Cook, Kitchen Maid, Butler etc..... Also, sanitary, medical, and legal memoranda. With a history of the origin, properties, and uses of all things connected with home life and comfort London Ward, Lock and Co. 1898*

Entirely new edition, revised and corrected and greatly enlarged. Six hundred and fortieth thousand. xlvi, [2] plate lists, 1644 pp. Contemporary half red calf over marbled boards. Raised bands to spine with gilt devices and leather title label. Marbled endpapers. Spine and boards rubbed. Some staining to pages. With thirteen colour plates, some folding. Numerous full-page & in-text illustrations. Binding firm.

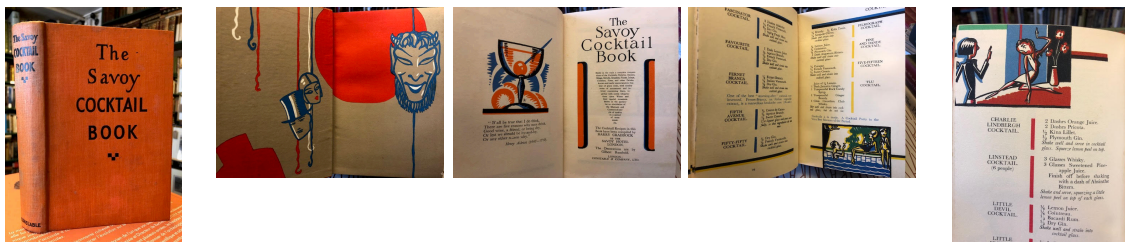
[ref: 60647] £300



Craddock, Harry ; Savoy Hotel London *The Savoy Cocktail Book* London
Constable & Company, Ltd 1930

288 pp. Publisher's original quarter black cloth over gilt Art Deco pictorial boards. Slight chipping to spine ends. Pictorial endpapers and colour decorations throughout. Internally clean with no ownership marks. Bacardi addenda tipped-in to pg. 25. Rather splendidly, this copy has the stamp on the front cover of 'The Cunard Steam Ship Company Limited'. Original editions are increasingly uncommon, especially in this condition. The foil on the English edition is prone to oxidization.

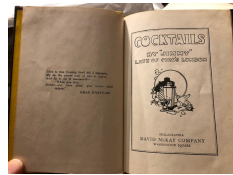
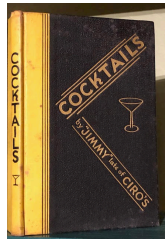
[ref: 60646] £750



Craddock, Harry ; Savoy Hotel London *The Savoy Cocktail Book* London
Constable 1933

287 pp. Publisher's orange cloth with black lettering to front board & spine. Some light spotting to boards & spine. Leaves slightly wavy. The original edition was published in 1930, then enlarged in 1933. This is the 1st printing of that edition, and is in the orange cloth. It still has the decorative endpapers, as well as the art deco illustrations in the text.

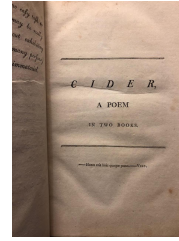
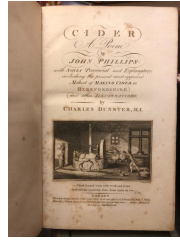
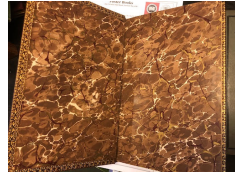
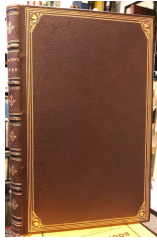
[ref: 61123] £300



Jimmy, late of Ciro's London Cocktails Philadelphia David McKay Company
N.d. [1930]

96 pp. Original quarter yellow cloth over gilt-lettered black boards. Minor spotting to cloth. Ink notation to final leaf. Internally clean. With 250 recipes.

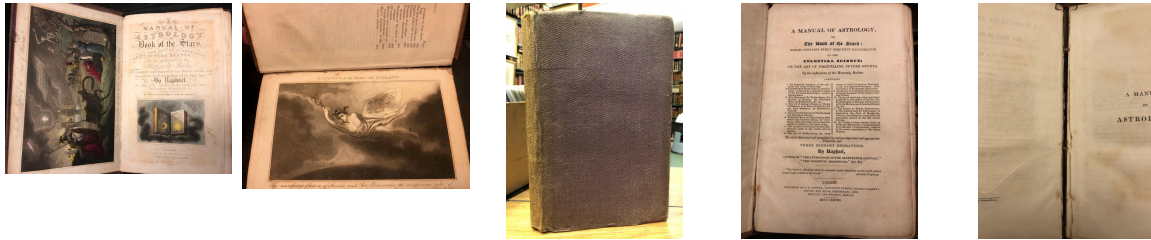
[ref: 60597] £225



Phillips, John (John Philips); Charles Dunster *Cider, a poem in two books* by John Philips with notes provincial, historical, and classical, by Charles Dunster (including the present most approved Method of Making Cider in Herefordshire) and other Illustrations [Cyder] *London Printed by George Stafford for T. Cadell in The Strand 1791*

[12], 183 pp. Engraved title page. A very nice full brown morocco by Denny. Gilt border, gilt devices to the spine. Marbled endpapers, gilt inner-dentelles. John Philips (1676 - 1709) was a Herefordshire man, a scholar and a poet, who died prematurely as the result of delicate health (ironically from consumption). This, according to Johnson in 'Lives of the Poets', "his greatest work, the poem upon Cider, in two books; which was received with loud praises, and continued long to be read, as an imitation of Virgil's Georgick, which needed not shun the presence of the original.", was first published in 1708. All the interesting notes, including the details of cider-making, were added for the present edition. The vignette on the engraved title is of a cider mill being turned by a horse. Samuel Johnson says that "To the poem on Cider, written in imitation of the Georgicks, may be given this peculiar praise, that it is grounded in truth; that the precepts which it contains are exact and just, and that it is therefore at once a book of entertainment and of science. This I was told by Miller, the great gardener and botanist, whose expression was, that 'there were many books written on the same subject in prose, which do not contain so much truth as that poem.' " A very nice copy in a superior binding, with a little scattered foxing. Bitting tells us that John Philips was a nephew of John Milton, but that can not be true and surely refers to John Phillips (1631-1706). Johnson does tell us that while at Winchester he 'fixed his attention particularly on Milton'. He went on to Christ-Church, Oxford, and is noted mainly for his burlesques. Bitting p. 369 ; Cagle 925 ; Simon BG 1164.

[ref: 60675] £350



Raphael [Smith, Robert Cross] *A Manual of Astrology : Or, The Book of the Stars, Being the Art of Foretelling Future Events, by the Influence of the Heavenly Bodies ...* London C. S. Arnold 1828

256 pp. Later cloth covering over boards. Lacks spine lettering. Rubbing & fading to boards. Hinges split. Scattered spotting. Hand-coloured frontis. Engraved title-page with hand-coloured vignette. Additional full-page engraving. Diagrams, charts and tables. Plates complete. From 1827 until his death in 1832, Smith edited an astrological almanac in London. After his death, the almanac continued to be edited as Raphael's Ephemeris and would become a standard work in British and American astrology.

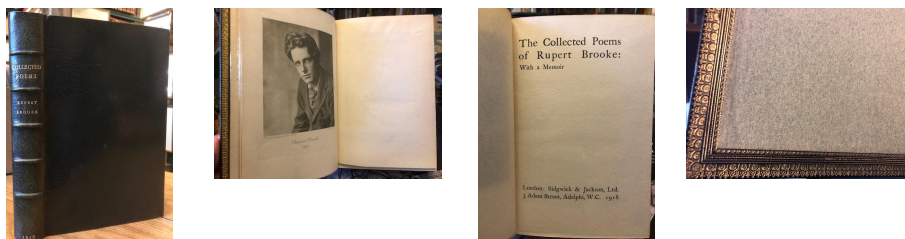
[ref: 60855] £300



Bronte, Charlotte Villette *London Asprey & Co. , Ltd. N.d. [c. 1920's]*

455 pp. Contemporary gilt-decorated full morocco. Raised bands to spine with gilt panels & lettering. All edges gilt. Gilt turn-ins. Asprey publication. Slight spotting to prelims. Offsetting to endpapers. Gilt bright. Internally clean. An attractive copy. Although not signed, Asprey had their books bound by Zaehnsdorf during this period.

[ref: 60656] £250

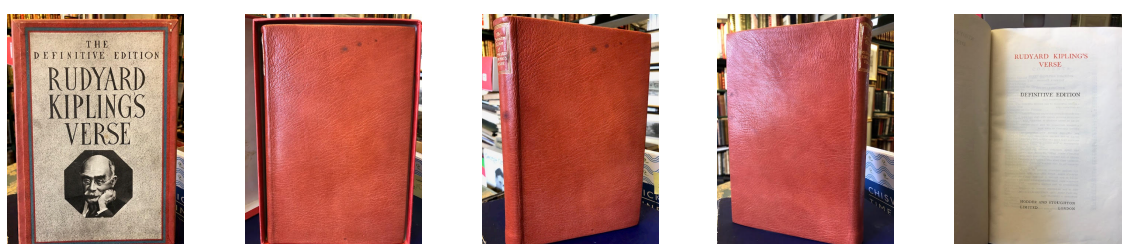


Brooke, Rupert *The Collected Poems of Rupert Brooke : With a Memoir*

London Sidgwick & Jackson, Ltd. 1918

clix, 160 pp. Contemporary full morocco. Raised bands to spine with gilt lettering. All edges gilt and decorative gilt turn-ins. Bound by Riviere. Faint fading to spine. Minor marks to boards. Internally clean. No ownership names. Frontis and one additional portrait.

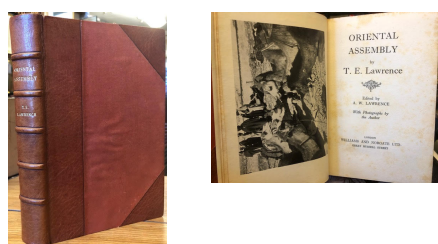
[ref: 61082] £200



Kipling, Rudyard *Rudyard Kipling's Verse : Definitive Edition* *London Hodder and Stoughton 1941*

xvi, 845 pp. Full brick morocco with gilt lettering to spine. Top edge gilt. In publisher's box with pictorial onlay to front that has some browning internally. A few small spots to leather. Internally clean. No ownership names. India paper edition.

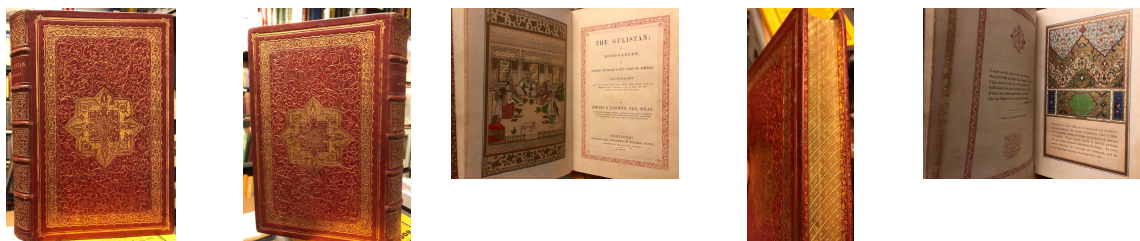
[ref: 60904] £150



Lawrence, T. E. *Oriental Assembly* *London Williams and Norgate Ltd. 1939*

xii, 291 pp. Contemporary half morocco over cloth. Raised bands to spine with gilt lettering. All edges gilt. Bound by Bumpus. Some bubbling to cloth. Small ink name to front endpaper. Scattered foxing. With frontis and 111 black & white photographic plates.

[ref: 61083] £225



Muslihu'd-Din Sadi of Shiraz and translated by Edward B. Eastwick *The Gulistan : Or, Rose-Garden Hertford Stephen Austin 1852*

xxxii, 308, (4) pp. Elaborately gilt-decorated red publisher's leather. Raised bands to spine with gilt panels & lettering. All edges gilt & gauffered. Bound by Stephen Austin, Hertford. Slight rubbing to spine & corners. Internally clean. Decorative border to each page. Colour frontis and three additional colour plates.

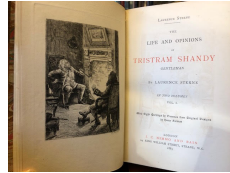
[ref: 60679] £500



Ruskin, John *Seven Lamps of Architecture London Asprey & Co. , Ltd. N.d. [c. 1920's]*

308 pp. Contemporary gilt-decorated full morocco. Raised bands to spine with gilt panels & lettering. All edges gilt. Gilt turn-ins. Asprey publication. Slight spotting to prelims. Offsetting to endpapers. Gilt bright. Internally clean. Illustrations. An attractive copy. Although not signed, Asprey had their books bound by Zaehnsdorf during this period.

[ref: 60657] £200



Sterne, Laurence *The Life and Opinions of Tristram Shandy Gentleman. In two volumes* London J. C. Nimmo and Bain 1883

In 2 volumes. One of 1000 copies printed. 408; 358, (4) pp. Half dark brown morocco over brown cloth. Raised bands to spines with gilt lettering. Top edges gilt. Marbled endpapers. Bound by Morrell. A few minor marks. Fresh and clean copies. With eight full-page etchings by Damman from original designs by Harry Furniss. A nice pair.

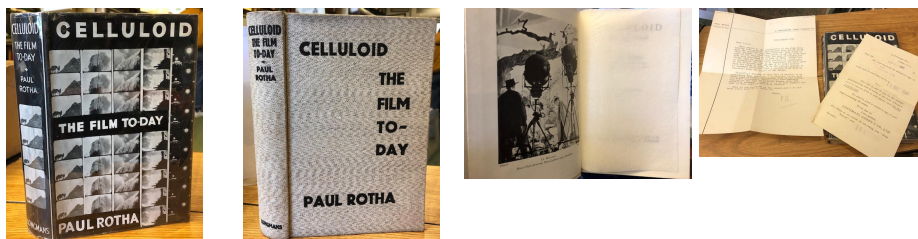
[ref: 60847] £250

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YEATS, W. B. *The Collected Poems of W. B. Yeats* New York The Macmillan Company 1934

xvii, 478 pp. Bound in a recent dark green half morocco over marbled boards. Raised bands to spine with gilt devices & brown leather title label. New endpapers. In new cloth slipcase. Spotting to prelims. Frontis portrait.

[ref: 60929] £175



Rotha, Paul *Celluloid : The Film To-Day* London Longmans, Green and Co.

1931

xiii, 259 pp. Publisher's original cloth in pictorial dust wrapper. Slight rubbing to jacket spine ends. Spotting to fore-edge. Cloth clean. Internally clean. Illustrations. Publisher's review slip laid in. With a TLS from the author on headed paper to C. A. Lejeune. A nice copy.

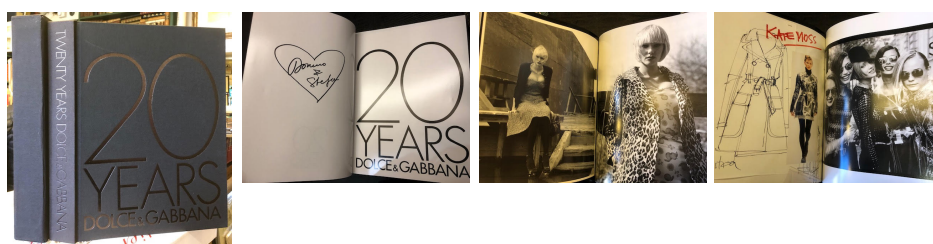
[ref: 60846] £150



Geoffroy-Schneiter, Berenice and others *Cartier Panthere* New York Assouline Publishing 2015

Unpaginated. Publisher's cloth in slipcase. Very clean copy. No ownership marks. Full-page colour photography throughout.

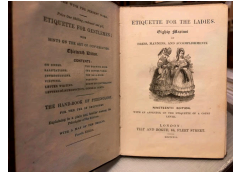
[ref: 61101] £225



Mower, Sarah *20 Years Dolce & Gabbana* Milan 5 Continents Editions 2005

536 pp. Publisher's cloth in slipcase. Very clean copy. Signed opposite the title page by Domenico Dolce and Stephano Gabbana surrounded by a heart. Full-page colour and b&w photography throughout. No ownership names. Uncommon, especially so signed.

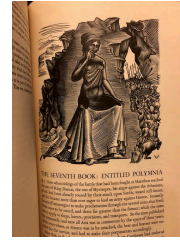
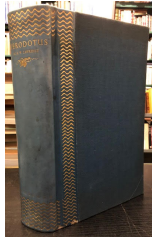
[ref: 61100] £500



Anon *Etiquette for the Ladies : Eighty Maxims on Dress, Manners, and Accomplishments* London Tilt and Bogue 1841

Nineteenth edition. 63, 16 pp. Original blind and gilt-stamped cloth. Small format measuring 8.5cm x 12cm. Cloth clean. Internally clean. Title-page vignette. Adverts at rear. Lacks rear free endpaper. Binding firm.

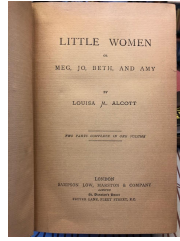
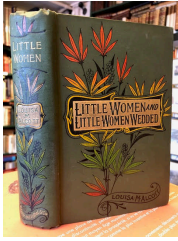
[ref: 60761] £120



Herodotus of Halicarnassus ; translated by G. Rawlinson and revised and annotated by A. W Lawrence *The History of Herodotus of Halicarnassus*
Translation of G. Rawlinson revised & annotated by A.W. Lawrence. With nine wood engravings by V. Le Campion and a series of new maps by T. Poulton. To which is added a life of Herodotus & the Behistun Inscription *London Nonesuch Press 1935*

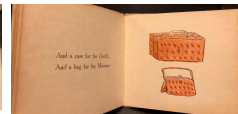
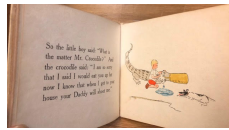
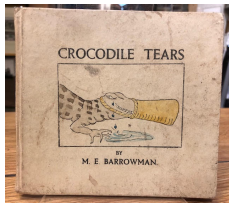
xxvi., 778 pp., plus maps. 7cms. thick. Number 546 of 675 copies. Original quarter blue vellum, blue canvas boards, lettering and designs in gilt on the vellum. Uncut edges, top edge gilt on the rough. Boards slightly darkened. Gift inscription to the f.e.p. opposite the title page from bookseller Alan Thomas to his son-in-law who had accompanied and guided Thomas and his wife on a week long trip to Constantinople. There is also a letter from Thomas explaining some history of the book, as well as a separate note and postcard from Thomas and his wife Shirley. Also laid in is a copy of the prospectus and the Nonesuch News for Autumn 1935. Some spotting to fore-edge. A tight clean copy, with just a few minor marks and scratches to the binding and a small area of abrasion at the base of the front board. A very pleasing copy. As Thomas says in his letter, "This is one of the best productions of the Nonesuch Press, printed in Nonesuch Plantin type, specially prepared for this edition. It is thus the best printed as well as the best edited edition."

[ref: 60946] £875



Alcott, Louisa M. *Little Women, or Meg, Jo, Beth, and Amy [with] Little Women Wedded. Two parts in one* London Sampson Low, Marston & Company N.c. [c. 1890]

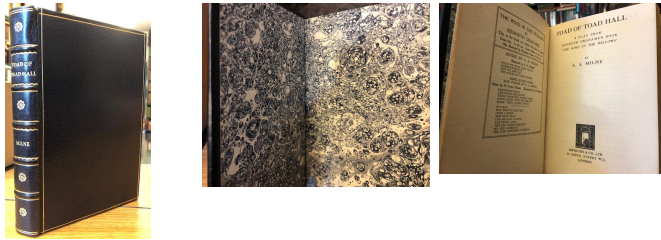
Two parts complete in one volume. 221, 242 pp. Publisher's decorated cloth. Leaves age-darkened. Boards bright & clean. Internally clean. Binding firm. [ref: 61126] £125



Barrowman, M. E. [Marguerite Emily] *Crocodile Tears* N.p. N.p. 1939

Unpaginated [38pp.]. Original pictorial parchment-paper covered boards. Printed text on 20 leaves with 18 facing original hand-coloured and hand-drawn illustrations. Story of a boy who catches a crocodile, who then sheds crocodile tears to dupe the boy. First leaf states : To Gavin from his Mummy 1939. Gavin is presumed to be Gavin Renfrew Barrowman, born in 1933 in Kuala Lumpur. The author is presumed to be Marguerite Emily Barrowman (nee Burn) born in 1901, the daughter of Sir Joseph and Lady Burn. No copies on COPAC, Worldcat, etc. Presumed unique copy.

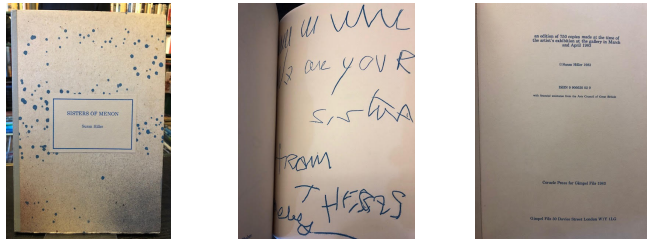
[ref: 60849] £250



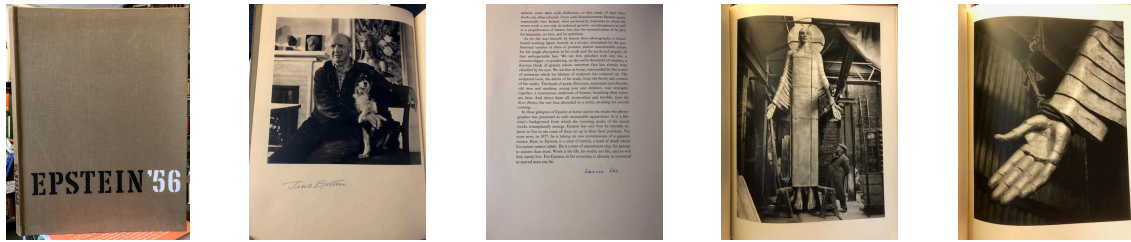
Milne, A. A. [Grahame, Kenneth] Toad of Toad Hall. A Play from Kenneth Grahame's "The Wind in the Willows" *London Methuen & Co. Ltd. 1929*
 xvi, 167, 8 pp. Later dark blue full morocco. Raised bands to spine with gilt devices & lettering. Top edge gilt. Marbled endpapers. Original spine and gilt toad cloth panel bound in at rear. Leaves slightly age-darkened. No ownership marks. Eight-page publisher's catalogue. The first edition of the stage play.
 [ref: 60838] £295



Weatherly, F. E. and M. Hedderwick-Browne and others The Children's Tableaux : A Novel Colour Book with Pictures Arranged as Tableaux *London and New York Ernest Nister and E. P. Dutton & Co. N.d. [c. 1880's]*
 Unpaginated [32 pp.]. Original quarter green cloth over pictorial boards. Boards rubbed and marked. Hinges split. Early ink names to front endpaper. With five double-page colour chromolithographic pop-up scenes. Scenes include Mrs. Tabitha's Cats Academy, railway station with locomotive, army of geese in uniform, children at the seaside and a cats' circus. All pop-ups in working order with slight damage to one scene only lacking small front piece. Illustrated title-page. Black & white illustrations to each page. Colouring-in to a few pages. Scarce.
 [ref: 60735] £400



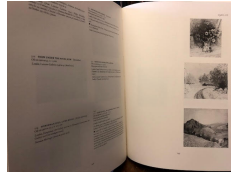
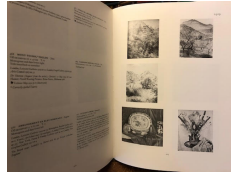
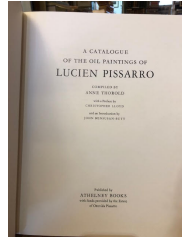
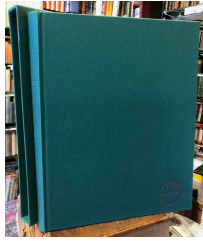
Hiller, Susan *Sisters of Menon* London Coracle Press for Gimpel Fils 1983
 Edition limited to 750 copies. Unpaginated. Original boards with paper title-label onlay to front board. Individually speckled and painted cover. Clean copy.
 [ref: 60954] £150



Irend, Geoffrey and with an introduction by Laurie Lee *Epstein 1956 : A Camera Study of the Sculptor at Work* London The Lion and Unicorn Press 1956
 This is copy no. 7 of an edition of 200 copies signed by Jacob Epstein and Laurie Lee. Unpaginated. Original full cloth. Cloth clean. Internally clean. No ownership names. Introduction by Laurie Lee. With portrait and thirty-one additional full-page b&w photographic plates.
 [ref: 61153] £240



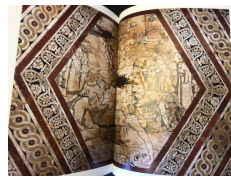
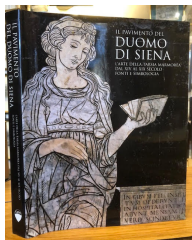
San Lazzaro, Gualtieri di, editor *XXe Siecle : Nouvelle Serie XX Annee - No. 11 (double) Noel 1958. Les Nouveaux Rapports de l'Art et de la Nature* Paris Fernand Hazan, Editeur 1958
 60, + unpaginated supplement, pp. Original pictorial wrappers. Covers bright. Slight darkening to spine. Internally clean. Black & white illustrations. Adverts. With two original colour lithographs by Braque and Max Ernst and three colour pochoirs by Braque, Bazaine and Arp. Text in French.
 [ref: 61131] £350



Thorold, Anne *A Catalogue of the Oil Paintings of Lucien Pissarro* London
Athelney Books 1983

This is copy no. 371 of an edition limited to 400 copies. Full green cloth with grey lettering to spine. In cloth slipcase. From the library of David Budworth with his bookplate & ink date to front pastedown. With numerous black & white illustrations. Printed at the Curwen Press. Very clean copy.

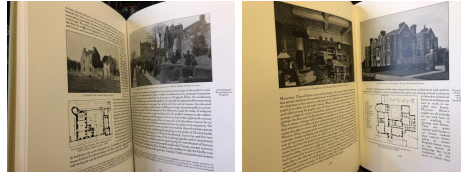
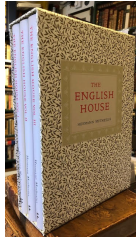
[ref: 60562] £340



Caciorgna, Marilena and Roberto Guerrini *Il Pavimento del Duomo di Siena : L'Arte della Tarsia Marmorea dal XIV al XIX Secolo. Fonti e Simbologia*
Siena Opera della Metropolitana 2004

239 pp. Hardback in dust jacket. Very clean copy. No ownership marks. Full-colour illustrations throughout. Text in Italian. Beautiful volume on the floor of the Cathedral of Siena and the art of marble inlay from the 14th to the 19th century. Sources and Symbology

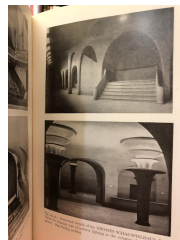
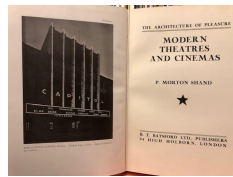
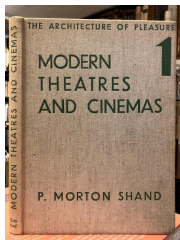
[ref: 61088] £125



Muthesius, Hermann *The English House. In three volumes* London Frances Lincoln Ltd. 2007

In three volumes. First complete English edition. xxix, 220; 237; 240, xxvi pp. Full cloth in dust jackets and in slipcase. From the library of David Budworth with his bookplate and ink date to front pastedowns. In fresh and unused condition. Black & white illustrations throughout.

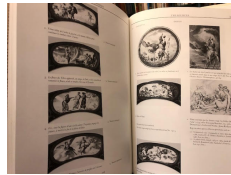
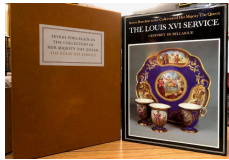
[ref: 60539] £350



Shand, P. Morton *The Architecture of Pleasure 1 - Modern Theatres and Cinemas* London B. T. Batsford, Ltd. 1930

viii, 40 pp of text and 128 b/w illustrations. 8 pp. pub. cat. Oatmeal sailcloth with green lettering. This binding appears to be the first issue, as the book was also issued in a cheaper red cloth. A nice clean copy

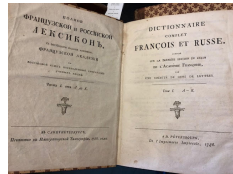
[ref: 61210] £150



De Bellaigue, Geoffrey *The Louis XVI Service : Sevres Porcelain in the Collection of Her Majesty the Queen* Cambridge Cambridge University Press 1986

xvi, 277 pp. Publisher's cloth in dust jacket. In full cloth slipcase with paper title onlay to board. Marks to slipcase. Cloth and jacket bright and fresh. Internally clean. No ownership names. Numerous colour and b&w illustrations. Slipcase in VG condition and book & jacket in Fine condition.

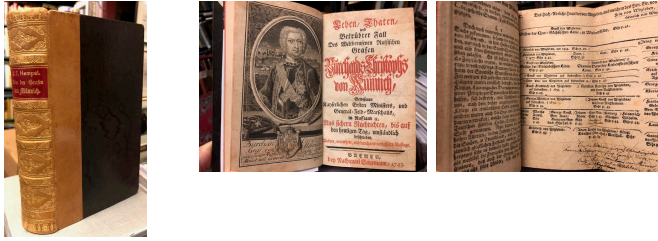
[ref: 61202] £300



Academie Francoise *Dictionnaire Complet Francois et Russe : Compose sur la Dernière Edition de celui de l'Academie Francoise...* In two volumes *St. Petersbourg De l'Imprimerie Imperiale* 1786

(viii), 693; 694 pp. Contemporary quarter calf over patterned boards. Spines creased & worn with loss at spine ends. Lacking spine labels. One joint split. Boards clean. Internally clean. Bindings firm. Russian and French text.

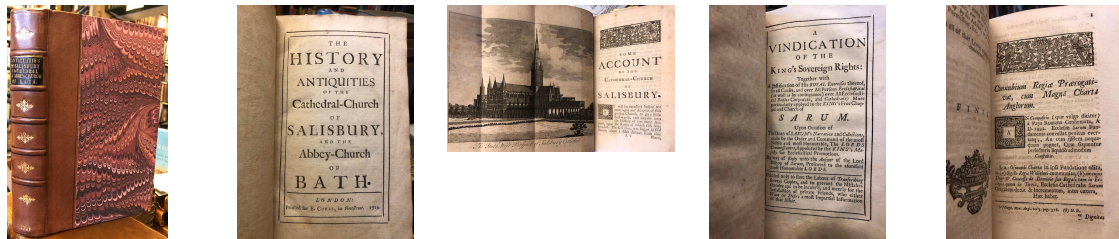
[ref: 60882] £450



Anon [Hempel, Christian Friedrich] *Leben, Thaten, und Betrübtter Fall des Weltberufenen Russischen Grafen Burchards Christophs von Münnich* Bremen Nathanael Saurmann 1743

517, (11) pp. Later half calf over black cloth. Raised bands to spine with gilt panels and red leather title label. All edges red. Later marbled endpapers. Engraved portrait frontispiece. Title in black and red. Woodcut ornaments. Genealogical folding tables. Small ink mark to one leaf. One table inscribed. Binding firm. Text in German. Burkhard Christoph Graf von Münnich was a German general who became a field marshal and political figure in the Russian Empire. He was the major Russian Army reformer and founder of several elite military formations during the reign of Anna of Russia. Scarce in commerce. Good academic holding in Germany, but thin outside. Within the UK, just UCL and Cambridge.

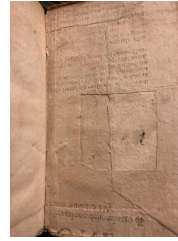
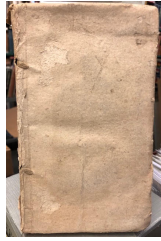
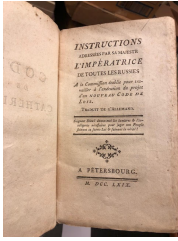
[ref: 60758] £300



Anon [Richard Rawlinson] *The History and Antiquities of the Cathedral-Church of Salisbury, and the Abbey-Church of Bath [with] A Vindication of the King's Sovereign Rights [with] Connubium Regiae Praerogativae, cum Magna Charta Anglorum.* Three works in one London E. Curll 1719

Three works in one. xvi, 351, (iv), 98, 14, (18)pp. Recent quarter calf over marbled boards. Raised bands to spine with gilt devices and black leather title label. New endpapers. Boards clean. Internally clean. Early bookplate laid down to front pastedown. Head & tail-pieces. Three plates, including two folding. ESTC T147655

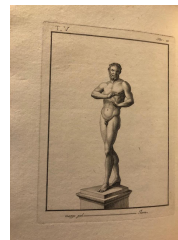
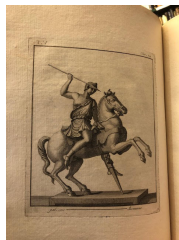
[ref: 61018] £350



Anon [Rodolphe Frey des Landres, Jean] Instructions Adressees par sa Majeste l'Imperatrice de Toutes les Russies ... traduit de l'Allemand [Code de Catherine] Petersburg N.p. 1769

First French edition. 286 pp. Contemporary carta rustica. Wrappers rubbed. Wear to spine with tear along joint. Occasional spotting. Binding firm. The famous Nakaz translation, published shortly before the Empress's own translation.

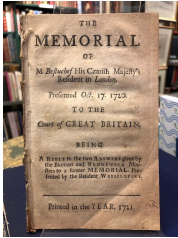
[ref: 60757] £500



Bayardi, Ottavio Antonio and Tomasso Pirolì Le Antichita di Ercolano : Tomo Quinto e Secondo de' Bronzi Roma N.p. 1794

Volume five only. Unpaginated. Contemporary full vellum. Raised bands to spine with gilt panels and leather title labels. Spine darkened with slight chipping to labels. Minor marks to boards. Armorial bookplate to front pastedown. With 54 full-page copper-plate engravings of bronzes. A couple of images printed on poorer paper, one with a small hole. Binding firm.

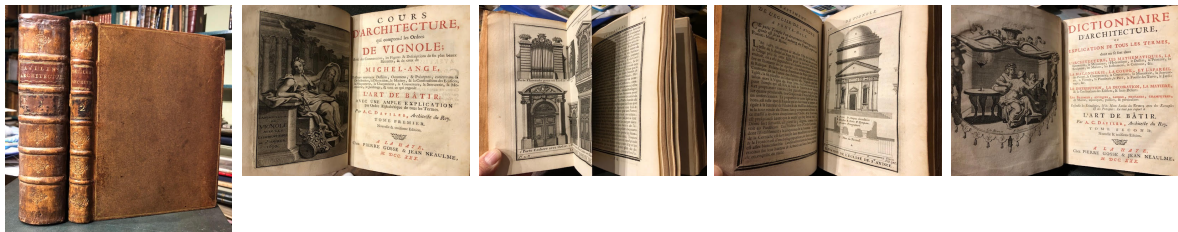
[ref: 61150] £350



Bestuchef [Bestuzhev], M. *The Memorial of M. Bestuchef His Czarish Majesty's Resident in London : Presented Oct. 17, 1720 to the Court of Great Britain, Being a Reply to the Two Answers given by the British and Brunswick Minsters to a former Memorial, presented by the Resident Wesselofski* *N.p. N.p.* 1721

60 pp. Bound leaves. Lacks wrappers but binding firm. Bestuzhev was appointed the Russian resident in Britain in 1716. This pamphlet is part of a quarrel between Russia and England over unfair treatment of the Czar and the renewal of trade negotiations between the two countries, and appears to have been privately printed ESTC N12949

[ref: 60899] £125

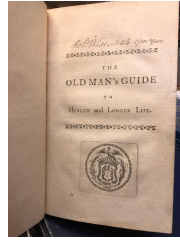
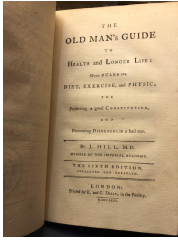


Daviler, A. C. *Cours d'Architecture : Qui Comprend les Ordres de Vignole, avec des commentaires, les Figures & Descriptions de ses plus beaux Bâtimens, & ceux de Michel-Ange.... et tout ce qui regarde l'Art de Batir ... [and] Dictionnaire d'Architecture ...* In two volumes *A la Haye Chez Pierre Gosse & Jean Neaulme* 1730

(iv), (xv), (ix), (xlviii), (xii), 355; (iv), 259 pp. Contemporary full calf with gilt-ruled borders to boards. Raised bands to spines with gilt decoration & maroon leather title labels. Marbled endpapers. Wear & rubbing to spines & joints. Bookplate of Ragley Hall to front pastedowns. Internally clean. Title-pages in red & black. With 103 plates, including some in two parts, and some folding. Plates complete.

Bindings firm, with an old professional repair to the head of volume 1.

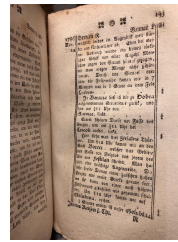
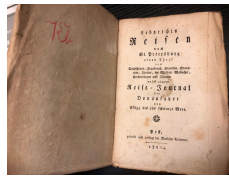
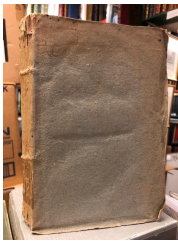
[ref: 60180] £750



Hill, J. The Old Man's Guide to Health and Longer Life : With Rules for Diet, Exercise, and Physic ... London Printed for E. and C. Dilly 1771

The Sixth Edition, Corrected and Enlarged. 54, (1) pp. Modern boards, lacking any title lettering. New endpapers. Internally clean. Extra title-page with engraved vignette. Early ink name. Clean copy. ESTC T42170

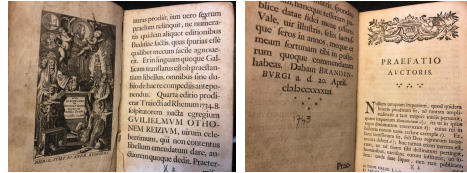
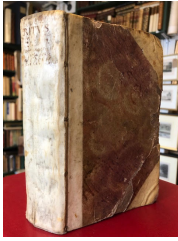
[ref: 60896] £150



Lebprecht, Fürchtegott Lebprechts Reisen nach St. Petersburg : Einen Theil von Deutschland, Frankreich, Kroatien, Slavonien ... nebst einem Reise-Journal der Donaufahrt ... Budapest Mathias Trattner 1790

(vi), 308 pp. Contemporary paper wrappers. Wear to spine ends and wrappers rubbed. Ex-library with one stamp to verso of title-page. Leaves uncut. Some browning and spotting. Binding firm. Text in German. Very scarce. OCLC records just one copy in the BL. No auction records.

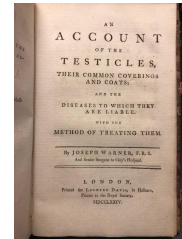
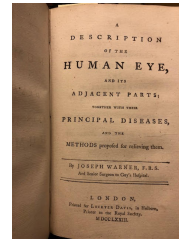
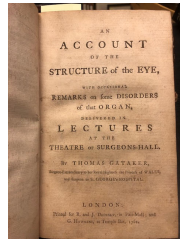
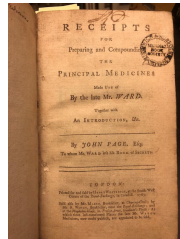
[ref: 60760] £750



Nieupoort, G. H. De Ritibus Romanorum. Rituum qui olim apud Romanos obtinuerunt, succinta explicatio ad intelligentiam veterum auctorum facili methodo conscripta *Brandenburg J. A. Rudiger 1743*

Editio sexta. xxx, 505, (53) pp. Contemporary half vellum over paper-covered boards. Ink title lettering to spine. Boards worn and creased. Lacks title-page but has engraved title. Full title supplied from another copy. With ten plates, including one folding. Roman customs. Binding firm.

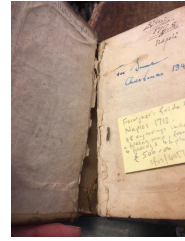
[ref: 61184] £150



Page, John [with] Thomas Gataker [with] Joseph Warner Receipts for Preparing and Compounding the Principal Medicines Made Use of By the Late Mr. Ward [bound with] An Account of the Structure of the Eye, with Remarks on some Disorders of that Organ, delivered in Lectures at ... Surgeons-Hall [bound with] A Description of the Human Eye, and Its Adjacent Parts ... [bound with] An account of the Testicles, their Common Coverings and Coats; and the Diseases to which they are Liable. With the Method of Treating them. Four tracts bound in one *London Henry Whitridge / R. and J. Dodesly / Lockyer Davis 1763 / 1773 / 1761 / 1774*

Four tracts bound in one. 33; ii,86; xiv, (i), 109, (2), 90 pp. Contemporary quarter green vellum over marbled boards with leather title label to spine. Boards rubbed & edgeworn. Ex-institutional library copy with medical book society bookplate to front pastedown & stamp to title-page. Internally clean. One folding engraved plate. Binding firm.

[ref: 60350] £600



Sarnelli, Pompeo *La Vera Guida de Forestieri, curiosi di vedere, e d'intendere le cose più notabili della regal città di Napoli, e del suo amenissimo distretto.*

Ritrovata colla lettura de' buoni scrittori e colla propria diligenza da monsignor l'abate Pompeo Sarnelli ... [Foreigner's Guide to Naples] *In Napoli Nella Stampa di Michele- Luigi Mutio 1713*

275, (7) pp. Contemporary full vellum with brown ink title lettering to spine. Large area of staining to front board with additional staining to spine & rear board.

Scattered spotting internally. Later ink owners' names to front endpaper. Hinges split. Title-page vignette. With forty-eight engravings, including a folding map, frontis, four folding and forty-two plates. Collated and complete. Binding firm.

Text in Italian.

[ref: 60574] £500
